



RIPON
CATHEDRAL



SCHOOL VISITS

For Key Stage 1 & 2

FEEDBACK FROM TEACHERS & PUPILS

“We would like to say thank you to Canon Matthew and the whole Education Team for our day at Ripon Cathedral. We loved going down the Crypt; it was extremely interesting. We really enjoyed making the cranes, it was great to do some crafts. The Cathedral Story film was amazing, it really showed us the amount of effort that went into building the cathedral.”

Amira and Olivia, Y6 Terrington Prep

“I loved how it was so huge; it made me feel special to be inside. Thank you.”

Caitlin, Y3 Hampsthwaite Church of England Primary

“All of our pupils were engaged and loved the creativity of the day. The pitch was excellent. Thanks for a great day and hopefully see you soon!”

Giles Anderson, Y3/4 Teacher, All Saints, Kirkby-Overblow

“Really well presented, the children were silent listening. Lots of lovely varied resources. Well organised. Thank you!”

Lizzy Stansfield, Y3/4/5 Teacher, Markington Primary

“It was absolutely brilliant, every part held the children’s attention and interest through photos, drama, storytelling and creative making sessions with boxes and clay. Thank you!”

Bernie Chernenko, Y6 Teacher, St Joseph’s Castleford, Leeds



TABLE OF CONTENTS

KEY STAGE 1

Wilfrid Bear Tour	Page 4
Multi-Sensory Tour	Page 4
Growing Plants for Food and Medicine	Page 5
Shapes and Patterns	Page 5

KEY STAGE 1 & 2

A Place of Worship - Signs and Symbols	Page 6
Pilgrimage	Page 7
Anglo-Saxon STEM	Page 7
Royals in Ripon - Focus on Tudor Portraits	Page 8
Fantastic Festivals	Page 9
Facilities	Page 10
Additional Information	Page 11



KEY STAGE 1 WORKSHOPS

Wilfrid Bear Tour

Using crafts, drama and story to discover more about the hidden treasures of our Cathedral and the life of St Wilfrid.

Go back in time 1,350 years and discover this hidden part of the Cathedral that dates back to 672AD.



Multi-Sensory Tour

Children will explore how Christians through the ages have worshipped with all their senses and why. They will have the opportunity to try brass rubbing, taste a communion wafer and understand the symbolism.

The workshop links with 'All about Me!' and is particularly suitable for pupils with additional needs. Activities include hearing a variety of sounds, exploring smells, and enjoying light and colour in stained glass and architecture, as well as crafting and storytelling.



KEY STAGE 1 WORKSHOPS



Growing Plants for Food & Medicine

The workshop looks at plants that St Wilfrid's monks used to help people and links to the Growing topic in school.

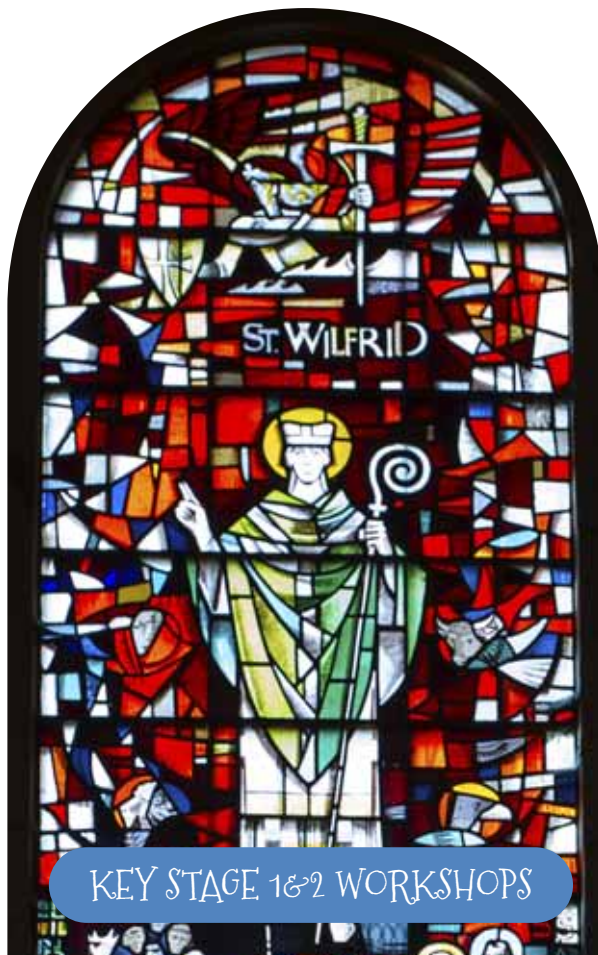
It includes a mini pilgrimage around the church yard spotting plants, measuring trees and thinking about why the cathedral is built on top of a hill.

Shapes & Patterns

Discover how to measure the length of the Nave or find out how large a cathedral pillar is, this session links with Shapes and Patterns at school.

Children will explore shape and pattern within the cathedral looking at tessellation. They can choose to create their own floor mosaic inspired by their explorations or even looking at the stained glass window of Joseph and design a multi-patterned coat for Joseph.





A Place of Worship - Signs & Symbols

Explore sacred signs and symbols to find out more about Christian beliefs and practice.

Children will take part in role-play as they learn about the sacraments of Baptism and Communion.

Using stencils, they will create their own wooden Celtic Cross.





KEY STAGE 1&2 WORKSHOPS



Pilgrimage

Step back in time to 672AD down the secret passages Anglo-Saxon Pilgrims walked to pray, to marvel at the gem covered Gospel books and touch the holy relics of the saints.

Children will create their own artwork based on the St Wilfrid stained glass and decorate their own reliquary box.

Anglo-Saxon STEM (KS2 only)

Children will learn how the crypt was built with our replica of a medieval crane and learn why St Wilfrid built it back in 672AD.

As part of this workshop, pupils will also get to build their own mini crane and test their logic solving Anglo-Saxon riddles and maths problems.



A detailed portrait of Henry VIII, King of England, wearing a black cap with gold and jewel embroidery and a large white feather. He has a full beard and a serious expression. The background is a mottled blue-green.

KEY STAGE 1&2 WORKSHOPS

Royals in Ripon - Focus on Tudor Portraits

Using primary resources, these workshops aim to enrich your pupils' understanding and develop their perspective of people and society in the past.

We will be using a selection of the eighteen portraits of Kings and Queens of England up to and including James I (James VI of Scotland) which are in the guardianship of Ripon Cathedral.

Using drawings and script your students will be recording items in the paintings which hold significant symbolic meaning such as jewellery clothing, staff of office details of posture and colour. Pupils can discuss and handle artefacts talking about their significance.

Using mirrors, children will complete their own self-portraits portraying themselves as persons of importance in Tudor and Jacobean Britain.

There will be a trail which will take the children around the cathedral, recording items and artefacts which show the status and importance of past citizens of Ripon. (There will be a chance to look at some Chasubles and altar cloths in use in the cathedral and to discuss the significance of the colours and fabrics used.)

The children will be encouraged to ask questions, think critically and discuss the evidence in the portraits.

The workshops will be tailored to your group giving outcomes according to age and ability. The portraits can continue to be worked on in school providing evidence towards your school's Artsmark journey.



KEY STAGE 1&2 WORKSHOPS - Fantastic Festivals

Advent

Learn about the significance of the Patriarchs, Prophets, John the Baptist and Mary the Mother of Jesus and the coming of Jesus as Messiah.

This workshop reflects on the similarities between the natural year and the season of the church year.

Christmas

This workshop explores the Nativity Story through the first century Gospel texts and our own Victorian stained glass.

Children will create their own stained-glass window or model your own Mother and Child in clay.

Easter

Explore Easter travelling through Holy Week with lots of sights, smells and drama. Discover the secret passage to the Crypt dating back to the Anglo Saxons 672AD built by St Wilfrid.

Children will receive an information booklet about Easter & create an embellished Cross.



FACILITIES

Thorpe Prebend House

Thorpe Prebend House can be booked for lunches & as a learning space.

Due to the age and nature of the building, there is a limit to the amount of people it can accommodate.



Cathedral Hall

Cathedral Hall can be booked for lunches and as a learning space.

Due to the age and nature of the building, there is a limit to the amount of people it can accommodate.



ADDITIONAL INFORMATION

Risk Assessments

Prior to confirming a school booking, we require a completed Risk Assessment and will distribute ours with the confirmation paperwork.

Schools are responsible for the safety of pupils and staff when visiting the Cathedral.

Additional Information

Bespoke workshops available upon request.

We require a minimum of two weeks' notice before a planned visit.

A morning or afternoon workshops lasts 90 minutes.

Please contact the Education Team to chat through your requirements
yvonnejefferies@riponcathedral.org.uk
01765 643864



riponcathedral.org.uk