

RIPON CATHEDRAL

Annual
Review
2022-23



Ripon as viewed from the top of the West Front of Ripon Cathedral on a summer's afternoon

Annual Review 2022-23

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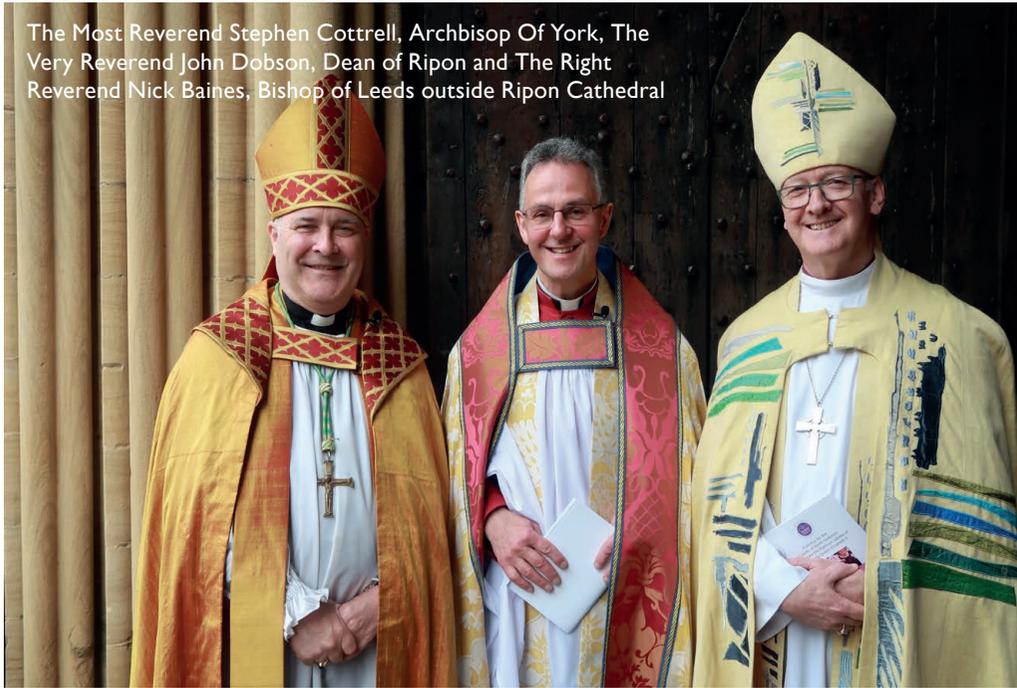
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His Royal Highness The Duke of Gloucester inspects the Millennium Cushions during a recent visit to Ripon Cathedral

Photo courtesy of Bethany Clarke

The Most Reverend Stephen Cottrell, Archbishop Of York, The Very Reverend John Dobson, Dean of Ripon and The Right Reverend Nick Baines, Bishop of Leeds outside Ripon Cathedral



Dean John greets Canon Claire Renshaw, Canon Pastor, in Ripon Cathedral



Letter from Bishop Nick

It is significant that the well-known Chinese blessing “May you live in interesting times” is actually a curse. For many people the last year was one in which there were so many ‘interesting’ times that the ‘routine’ began to hold out an attraction. People can be forgiven for wishing that the world would stop for a little while so they can get off and have a break.

But, nothing ever stands still. In this cathedral we mourned the death of a much-loved and admired Queen and the accession and coronation of the new King. In addition to these momentous events in the life of the nation, we also celebrated in the cathedral 1,350 years of continued worship and service as the Archbishop of York dedicated the beautiful ledger stone over the stone crypt built by the early Christian saints and evangelists. And this is important. A cathedral does not exist simply for the present - or even as merely a reminder of the past; rather, it embodies virtues and commitments such as faithfulness and generosity which shape communities for the future. A cathedral transcends the immediacies of today’s pragmatic demands.

So, Ripon Cathedral has witnessed many events and lives which have shaped our nation

and world. Continuing that faithfulness means paying attention to ensuring that the cathedral continues to fulfil its vocation into an uncertain future over which we do not have much control. This means that developments of buildings and plant matter, even if it is people who shape that development.

In this respect, I was glad to see Canon Ailsa Newby retire well from a very fruitful ministry in Ripon, setting her free to use her considerable gifts in the future. She went with my gratitude and blessing. In turn, this allowed the Chapter to invite further change as Canon Claire Renshaw moved into post, bringing fresh vision and insight to the work of the cathedral. I am pleased to record my gratitude to all who serve in and through this cathedral building and community. The church is always a means and not an end - the end is the Kingdom of God which the church/cathedral is called to serve.

I commend this review for careful reading and grateful recognition of what God is doing here among us. And I commend this cathedral to the next stage of its life in the year and years to come.

The Rt Revd Nicholas Baines
Bishop of Leeds

Dean John lights a candle to mark the first anniversary of the conflict in Ukraine



The Dean's Overview

Foreword by the Dean

What a year! Summer 2022 to Summer 2023 saw Ripon Cathedral provide an important regional focus for both celebration and lamentation.

It is a period shaped not only by the seasons of the Church's year, but also by very public celebrations of our 1350th anniversary; a period which will be remembered by history for the Platinum Jubilee of Her Majesty Queen Elizabeth II, her sad death, the accession of His Majesty King Charles III, and his Coronation. Add to this, much behind-the-scenes, work in preparation for the implementation of the Cathedrals Measure 2021.

This Annual Review gives an insight into the many blessings, achievements, and causes for celebration which come to mind when reflecting on the last twelve months.

In relation to the cathedral's own celebrations, these were prompted by the desire to mark the 1350th anniversary of St. Wilfrid dedicating his church on the site of the present cathedral. The survival of the crypt from St. Wilfrid's stunning 7th century basilica, now

part of the ancient cathedral we see today, provides plenty of good-news stories for us to share. We therefore dedicated much of 2022 to events and initiatives which attracted an increased number of people to visit, make pilgrimage, worship and celebrate with us. It also allowed us to repeat often the truth that in the crypt we have the oldest built fabric of all England's cathedrals, in a place where the Benedictine rule was lived out for the first time in these islands. The dedication of the Wilfrid ledger stone over that crypt by the Archbishop of York during a packed Patronal Eucharist, presided over by the Bishop of Leeds, will be recorded in the cathedral's history as a high point. An appreciation of God's blessings in the past and present gave firm hope for the future.

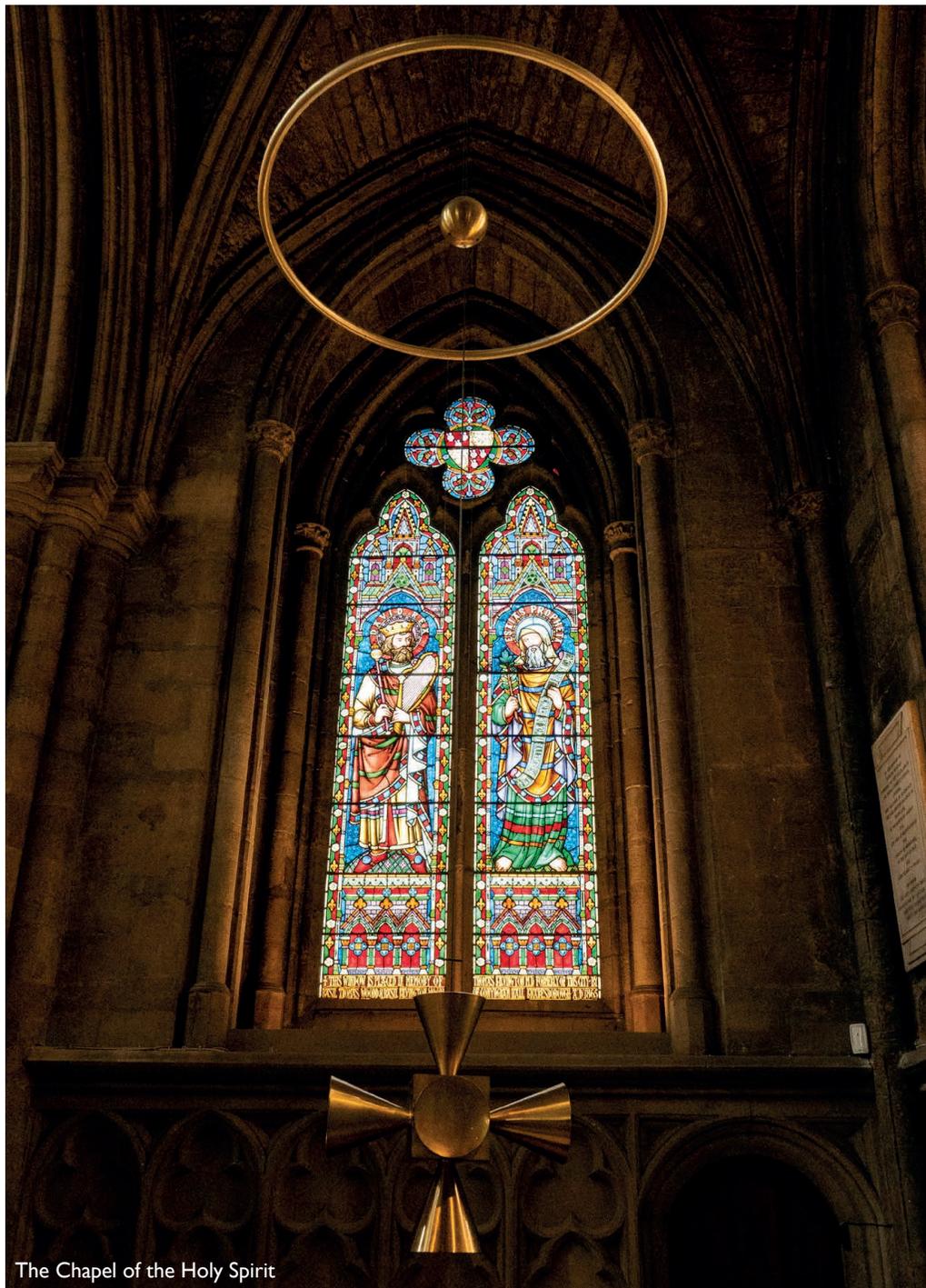
A constant truth over the 1350 years of our history is that the Church is sent by Christ into the world in mission. Equally true is the fact that the Church is not spared the suffering and challenges of a world which needs the redemption for which Christ died and rose again. Thankfully, we are spared the persecution experienced by too many Christians around the world today, but wars, international tensions, economic crises, eye-watering inflation, increasing difficulties in recruiting staff, growing numbers of asylum seekers, turbulent stock markets and climate change were all serious problems faced by our nation over the last year. These both challenge and emphasise the need for the Church's mission and ministry. In some ways, because of all this, we see clearly just how much there is to celebrate in the life of Ripon Cathedral in this period.

Chapter's response to global and local challenges from which it is not immune, along with its embracing of opportunities for mission and development, are shaped by its vision strategy, Growing God's Kingdom. Launched originally in 2016, this bore more fruit than we could have ever imagined in expanded mission and strengthened financial resilience. A review by Chapter through the autumn and winter of 2021 led to a second edition being launched at the start of our 1350th celebrations in April 2022.

Our vision strategy now has five, rather than four, main strands of mission. The addition of becoming Carbon Net Zero and caring for the environment as a central strategic priority is a faithful response to a global crisis which will impact significantly on world affairs for many years to come.

So, the five main strategic mission areas of Growing God's Kingdom 2022 - 2027 are:

- **Growing the Worshipping Community**
- **Being a Mother Church of the Diocese of Leeds and proclaiming the Good News of the Kingdom to the region**
- **Promoting, Developing and Conserving our Spiritual and Built Heritage**
- **Responding to Human Need in Loving Partnership**
- **Carbon Net Zero: striving to Safeguard the Integrity of Creation**



The Chapel of the Holy Spirit

The following pages, with their photographs and brief statements, record how we have made progress in these five areas as well as across the breadth of cathedral life more generally.

Central to our attempts to be a **Growing Worshipping Community**, numerically and spiritually, is our provision of pastoral care and service within and through the congregations. We were sad, then, to see Canon Ailsa Newby retire in February after five years as Canon Pastor; we were pleased she and her husband Dick bought a house in Ripon. Great cause for celebration came with the arrival of Canon Claire Renshaw - our new Canon Pastor - in April 2023. She and her family have settled in well.

Music is important to Growing the Worshipping Community. It is enjoying a veritable renaissance! This, in good part, is due to the dynamic, gifted leadership of Dr Ronny Krippner, Director of Music, and the talented, dedicated support of Tim Harper, Assistant Director of Music, Shaun Turnbull, Assistant Organist, our lay clerks and other music staff. The enthusiasm of an enlarged body of choristers and the dedication of supportive parents also contribute to music being such a cause of joy and pride. We are bound to be grateful for the leadership provided by Canon Michael Gisbourne, our Canon Precentor. And we must acknowledge the pressing need for adequate rehearsal facilities for the choir, central to our development project, Ripon Cathedral Renewed.

Being a Mother Church of the Diocese of Leeds and Proclaiming the Good News of the Kingdom with our sister cathedrals at Wakefield and Bradford, we support the Bishop of Leeds in his leadership. This involves us serving a vast region which includes the majority of a richly varied West Yorkshire and semi-rural North Yorkshire. Within this strand of mission is included our education programmes and many partnerships, not least within the Ripon Cathedral Rural Forum, with over 30 regional member organisations. New vision and energy were brought to both with the arrival of Canon Matthew Pollard as Canon Chancellor in September 2022. He and his wife Adriane soon found their feet in this new context. Matthew has brought real drive and enthusiasm to the several areas of mission for which he has responsibility, including education, Carbon Net Zero, Rural Outreach and Military Engagement. He is ably supported by Yvonne Jefferies, our Education Officer, and some gifted committee members covering his areas of focus.

Attention to safeguarding culture, processes and policies is obviously essential within a caring, Christian community in which we long to see everyone flourish. Special care for children, vulnerable adults, victims and survivors is particularly important. We are keen to emphasise that safeguarding is the responsibility of us all. In our structures, the Canon Pastor is the Chapter Lead. I am grateful to Canon Matthew for taking on this responsibility in an interim capacity following Canon Ailsa's departure.

Canon Matthew Pollard, Canon Chancellor, engages with children on the Ripon City of Sanctuary stall at this year's Sights and Sounds event



Promoting, Developing and Conserving our Spiritual and Built Heritage has enjoyed some great leaps forward, not least thanks to the dedication and expertise of our guides, welcomers and daily chaplains, and the members of the committees which review our welcome, pilgrimage and heritage. The Ven Clive Mansell, a Chapter member, has provided brilliant leadership and helped us to take full advantages of the opportunities provided by our 1350th anniversary. Many parishes and groups took the opportunity to visit and make pilgrimage, happily resulting in increased footfall.

Simply caring for our buildings and treasures is an important, though often un-sung, part of this work. Using more digital technology to interpret the cathedral now results in a much richer experience for many visitors and pilgrims. Remarkable work has continued behind the scenes to secure permissions for our much-needed development, Ripon Cathedral Renewed. We are delighted that Historic England and the Cathedrals Fabric Commission for England have now provided their significant support for our plans to build a cathedral annexe north of the cathedral. They agree with us that this development would benefit both cathedral and city and would enhance the environment of the cathedral. We are left now with the planning process to negotiate and some public concerns to engage with. We will need to articulate again why the project is needed and the many benefits of the proposed scheme for both city and cathedral, as well as correcting a number of misconceptions.

Responding to Human Need in Loving Partnership is done in countless ways in the life of the cathedral community. This year has seen the continued expansion of the amazing contribution to the wider community by Cathedral Community Connections - C3; not least in supporting Ripon City of Sanctuary, Ripon Community Link, Dementia Forward and Jennyruth Workshops. The cathedral also takes an active lead in the community partnership, Ripon Together.

Our Carbon Net Zero agenda has been strengthened hugely by the development of an ambitious strategy and the increased engagement of congregation members in a daily response to the challenge of climate change. Chapter did well to secure the financial resource to develop a plan for PV (Photo Voltaic) cells on our roofs, including those of the cathedral. Already, however, we have seen a halving of our electricity bills resulting from the introduction of LED light bulbs in the cathedral and other properties. Remarkable!

We are extremely grateful for the enormous amount which has been achieved across the breadth of the cathedral's life and mission, often unseen, by paid staff and volunteers to enable the more public-facing dimensions of cathedral life to flourish so much.



Kirkgate as seen from the top of the West Front of Ripon Cathedral



Harrogate & District Community Action stall at this years Sights and Sounds event

The capacity of Chapter to fund strategic priorities, not least regenerating its choral foundation and catching up on property maintenance, was a central concern for both the Finance Committee and the Audit and Risk Committee. Established in 2020, the latter continued to develop in its understanding of the cathedral's mission and structures and started to add real value to the identification and management of risk. This represents a helpful strengthening of governance processes as we prepare for the full implementation of the Cathedrals Measure 2021 in August 2023.

Preparation for the new measure, which will see the cathedral become a charity regulated by both the Charity Commission and the Church Commissioners, was helped enormously by the steering group chaired by Canon Debbie Child, and including Canon Peter Foskett, Canon Judith Donovan, Julia Barker (while still our Director of Operations), and Anne Groves (while Acting Director of Operations). It has seen the PCC swapped for a new Chapter Committee - The Church Growth Committee.

The Cathedral Council also ceases to exist as a statutory element of our structures. Chapter's favourable assessment of its value is shown by the decision to create the new Ripon Cathedral Consultative Council, still drawing together people of wisdom and talent from across the region under the able chairmanship of Canon Judith Donovan.

The staffing review, launched in 2021, began to prove fruitful through 2022. This, recent growth and development, and preparations for the new governance structures, resulted in some long-serving staff and volunteers moving on. We are grateful to them

The Right Reverend Nick Baines, Bishop of Leeds, welcomes new canons



all. In some cases, of course, we were pleased to see people advance their careers by leaving for other cathedrals and organisations.

Those moving on included Margaret Hammond who had been a central figure within RCDC since its creation in 2001, and Julia Barker, our Director of Operations since 2013. We also saw Melanie Renshaw join the Finance Department and Rachael Sharp take on a temporary role of Digital Volunteer Co-ordinator before handing over the reins to Freya Cox. Joe Priestley advanced his career with a move to York Minster, replaced as Marketing Officer by Ben Colson.

The role of Director of Operations has been raised to that of Chief Operating Officer. At the time of writing, we look forward to Amanda Anderson arriving to take up that role in August 2023, having gained enormous experience by doing the job at Durham Cathedral and Bradford Cathedral after a distinguished military career. Several posts in the Development Department have also been filled in the summer of 2023. Sarah Lynch has transferred from Cathedral Administrator to Development Manager, and Shaun Turnbull has made the striking move from the music department to become Development Officer. Jo Bussey, continues as Director of Development, progressing new funding, income generation and partnership opportunities and developing new marketing and communications initiatives.

Within Chapter, we said goodbye to Professor Joyce Hill who retired after 12 years of exceptional service, recognised by Bishop Nick making her a canon emeritus. We await the appointment of her successor. To fulfil the requirements of the new measure, at Chapter's suggestion, Bishop Nick appointed our Canon Treasurer, Canon Andrew Kitchingman, as the Senior Non-Executive Member.

By God's grace, the summer of 2023 sees Ripon Cathedral in very good heart, blessed with a clear vision and strategy - Growing God's Kingdom. It has a new robust governance structure, with clergy, staff, congregations, and volunteers enjoying working together to further mission, ministry, and our service of the world beyond our walls. As we celebrate so much in the last year, we look forward with hope and anticipation to the next.

Dean John
Dean of Ripon



Children enjoy craft activities during Holy Week



Canon Matthew leads a Coronation themed educational workshop with pupils from local schools



Dr Ronny Krippner, Director of Music, conducts the choir during the Coronation Commemoration Service

Highlights from 2022-2023

Growing the worshipping community

- The first year of Project Phoenix resulted in the launch of a boys' choir mirroring the girls' choir. Numbers swelled with 20 boy choristers and 24 girl choristers - a remarkable renaissance for choral music at Ripon Cathedral.
- Alastair Stone has been appointed as the new Assistant Organist from September 2023, to succeed Shaun Turnbull.
- Offered a full range of interactive learning workshops across all school age groups in different curriculum areas with nearly 1000 school children in attendance.
- In co-operation with Durham University, a 'God and the Big Bang' day was delivered to GCSE RE students.
- The Coronation of His Majesty King Charles III was marked with 'A Prayer for the King' exhibition of prayers from primary school children across the region.
- Prayers and reflections penned by Canon Michael were published in the national Coronation prayer booklet.
- Streamed services online attracted over 1,500 YouTube subscribers, with 800 views of the service celebrating the Coronation of His Majesty the King.
- Messy Cathedral and Little Children's Church continued to have committed numbers, providing a form of worship suitable for children.



Dean John blesses the plough as part of the Plough Sunday Service

Being a mother church of the diocese and proclaiming the Good News of the Kingdom to the region

- Huge congregations joined us to mark the year's events of national importance, namely the funeral of Her Late Majesty Queen Elizabeth II and the Coronation of His Majesty King Charles III, with our screening of this service also featured on BBC national news - the only cathedral outside of London to be included in coverage.
- The cathedral worked with members of the Hebrew Synagogue in Harrogate for a Holocaust Memorial Day Service which also involved pupils from Ripon Cathedral Primary School, St.Wilfrid's Roman Catholic Primary School and Outwood Academy and was attended by civic guests.
- Annual Plough Sunday Service, in collaboration with the Methodist Church, was supported by members of the Future Farmers of Yorkshire, a network of farmers, vets and industry professionals at the Yorkshire Agricultural Society, the Yorkshire Federation of Young Farmers Clubs, farming charities and the Samaritans.
- The Mayor of Ripon was installed by Dean John into his seat in the quire - joined by many civic guests. The installation symbolises the close partnership between the cathedral and the civic authorities.
- The annual Harrogate Borough Council Civic Service was cancelled due to the death of HM the Queen but many councillors attended the memorial service. Prayers were said as North Yorkshire County Council was superseded by North Yorkshire Council.
- St Wilfrid's Procession continues to bring all parts of the community together to remember Wilfrid. St Wilfrid processions in 2022 and 2023 maintained longstanding tradition, ending with a short service and prize-giving in the cathedral.
- After-school club at the Cathedral Primary School is thriving and oversubscribed.
- Breakfast Natters, a coffee morning for parents at the Cathedral Primary School, continues to be a positive network connecting people and providing a space for building relationships.
- Collective worship is taken by the cathedral in the Cathedral Primary School each week.

Promoting, developing, and conserving our spiritual and built heritage

- 105,068 Visitors were welcomed in 2022 thanks to our volunteer Welcomers, Guides and Chaplains, with positive reviews published on-line by visitors including “Beautiful Church with amazing history and friendly volunteer staff. Reading the prayers of some of the primary school children for the new King was very humbling.”
- Large crowds attended key national events - the celebration of the 1350th anniversary of the crypt, the Platinum Jubilee of HM Queen Elizabeth II and later the death of Her Majesty followed by the Coronation of HM King Charles III. Stunning flower displays and special exhibitions, including the beautiful Threads Through Creation tapestry exhibition, attracted many visitors.
- A striking number of people came to the cathedral to express thanks, pray, light a candle and write in books of condolence upon the death of HM The Queen.
- Free prayer cards, including some in Ukrainian, offered throughout the cathedral proved very popular.
- Performances as part of Ripon Theatre Festival were hosted in June for the second year running.
- Progress was made with Ripon Cathedral Renewed and the prospect of strengthening the sustainability of the cathedral and the economy of the city - we are grateful for the support from Historic England, Cathedrals Fabric Commission for England and the wider public on the proposed development. There are obvious concerns, not least about trees, which need consideration.
- The cathedral hosted two historic Patronal Festival Eucharists, firstly with the Bishop of Leeds and then The Archbishop of York, who dedicated a new St Wilfrid ledger stone.
- Our Autumn lecture series featured a series of world-class academic lectures linked to the 1350th anniversary and included popular author Max Adams.



Ukrainian Artist, Tanya Bohdanovska leads a digital art workshop with local school children



Responding to human need in loving partnership

- During Refugee Week, Ukrainian refugee Tanya Bohdanovska, was artist in residence, providing workshops for both primary school and secondary school students.
- The cathedral hosted a Diocesan Children and Families Department event to support children's and youth workers from across the Diocese of Leeds.
- The six week Bereavement Journey course was repeated after the positive feedback from the previous year.
- Cathedral Community Connections (C3) continued to serve the needs of the community through various strong connections with local charities. Key activities included:
 - Leading this year's Sights and Sounds of Ripon, which attracted over 450 people into the cathedral and showcased the work of over 30 local charities and support services in Ripon.
 - Organising a concert which raised £6800 enabling each of our charity partners to receive a donation of £680.
 - Preparing and publishing 'A Warm Welcome in Ripon' which identified support during the winter of 2022 - 2023 and was circulated to every household in Ripon.
 - Raising £600, with members of the Flower Guild, for The Walled Garden by creating Christmas wreaths to be sold in their shop.
 - Helping to extend the work in schools to educate local children on the issues of sanctuary of refugees and facilitating several activities for the children of refugee families living in Ripon.

Ripon Cathedral Rural Forum:

- Held conferences on topics including the North Yorkshire Rural Commission, implications of the new Unitary Local Authority and food security.
- Created a sub-forum focussed on rural housing, bringing together land holders and housing providers to discuss smaller and affordable housing developments in rural communities.
- Began to bring together clergy in rural parishes to support them in their ministries.

Carbon Net Zero:

- The cathedral continued to work towards our A Rocha Eco-Church Silver Award and hosted Christian Aid Climate Conversations with guest speakers.
- The cathedral showcased eco exhibitions on climate change and spiritual responses to the climate crisis.
- A positive switch to green electricity suppliers was made.
- Energy saving initiatives were introduced which have seen a reduction in the cathedral's electricity consumption by approximately 50%.
- Research into infrastructure and solar energy to provide renewable energy sources was conducted and a plan drawn up.





Support for Chapter and its mission

- Established a new Chapter committee - The Growth Committee - in May 2023, drawing people from within the congregations to work together on behalf of the cathedral specifically supporting mission and growth.



Cathedral Finances

We wish to thank everyone for the generous continued support throughout 2022 without which we would not have been able to continue with our mission and ministry. We prepared the budgets for 2022 and we were able to produce a surplus budget of £58k.

General visitors continued to exceed expectations throughout the year, finishing 2022 as the second highest number since 2008. As the visitor numbers bounced back so did donations and secondary spend followed suit. This continued growth through the year led to record breaking months for visitor numbers and shop takings.

2022 was a difficult year globally for many investment portfolios. The war in Ukraine and the subsequent turbulence in global economies on many fronts led to some significant falls in valuations year on year. The portfolio managed for Chapter was so affected, with a significant 6-figure diminution in value over the year. This of course was not a crystallised loss in that the portfolio remained fully invested and indeed, since the beginning of 2023, we have seen a substantial recovery in asset valuations. The Investment Committee of Chapter continues to monitor closely both the risk profile and returns of the investment portfolio.

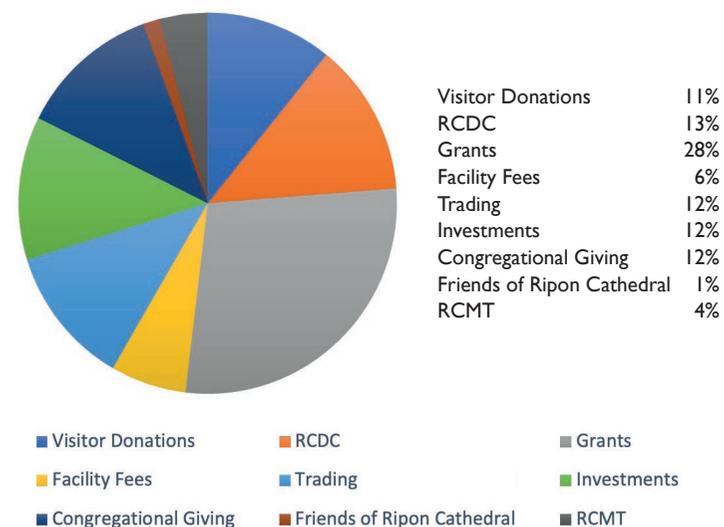
We finished 2022 with an unrestricted deficit of £92k, £50k relating to the waiver of a loan to Thorpe Prebend House and £32k to depreciation, all additional grants received during the year were classed as restricted income.

Thorpe Prebend House Trust

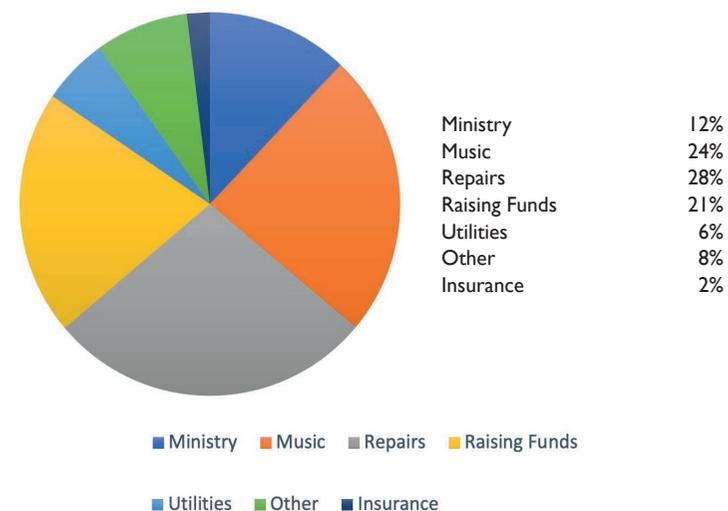
During 2022 we have been able to develop the upstairs spaces in Thorpe Prebend House for the Development and Education teams making this one of the main office spaces within the Cathedral Precinct.

While growing the office space we were, after COVID, able to utilise the meeting space again for a number of outside organisations.

Income 2022



Expenditure 2022





Ripon Cathedral choristers processing

The Friends of Ripon Cathedral

2022 was the first year since Covid that The Friends were able to return to a full programme of educational and social activities, including a Christmas afternoon tea. On that occasion Guy Wilson, previously Master of the Royal Armouries in Leeds, gave a fascinating insight into the commissioning of The Armed Man - a Mass for Peace to mark the Millennium.

The Friends were delighted to fund the Wilfrid ledger stone blessed by the Archbishop of York at the Patronal Festival in October 2022.

The final instalment of a three-year grant totalling £150,000 to assist with the maintenance of the fabric of the cathedral and surrounding estate was also transferred to the cathedral. The Friends also sponsored the annual autumn lecture series which focussed in 2022 on St Wilfrid.

In 2023, three Sunday afternoon lectures were held, covering topics as wide as the cathedral's outreach to the rural community, Human Rights in War and the work with the homeless of St George's Crypt in Leeds.

Finally, we were pleased to fund the cost of a new Union Flag to be flown for the Coronation of King Charles III and Queen Camilla in May 2023.

Ripon Cathedral Music Trust

During the Advent and Christmas services of 2022, thanks to Project Phoenix and the choir rejuvenation, we had the joy of hearing our new choristers sing and at this time the Development Department launched the music appeal. The choir costs £300,000 a year and donations will go towards the weekly training of our choristers. So far the appeal has raised £16,500 and this Christmas we have signed up to The Big Give to increase donations with matched funding.

A grant of £12,500 was also received from the Cathedral Music Trust as part of a £450,000 national boost for choral music, enabling us to promote more instrumental teaching and vocal coaching with the children.

Ripon Cathedral Development Trust (RCDT)

The Trust was fortunate to receive grants during 2022 from The Charles and Elsie Sykes Trust, Ripon BID, NYCC Locality Fund and Community Foundation (Tyne & Wear and Northumberland) in support of the cathedral's 1350th celebrations. Grants were also received from National Lottery Heritage Fund for a digital volunteering project and thanks to The Dulverton Trust, repair work to the cathedral tower and transepts was completed.

In addition, thanks to an art partnership with Art in the Churches, a grant was also received directly by Art in the Churches from The Jerusalem Trust, in support of the exhibition and Sarah Shamma paintings.

The two big seasonal fairs and the annual beer festival (despite the rain!) all proved very successful, raising over £50,000 towards the mission, heritage conservation, music, education programme and running costs of the cathedral. In October, to celebrate our 1350th anniversary, the Dean's Banquet was renamed the Wilfrid Banquet and raised a further £25,000.

The patrons programme continued to develop, with new events and activities booked for 2023, commencing with a patrons lunch at Valentino's restaurant in Ripon and a vineyard tour booked for later in 2023.

Work is progressing well on the design and implementation of a new website with a grant from the Church Commissioners Cathedral Sustainability Fund. The website is due to be launched in September and will be a significantly slimmed-down version which will be easier to navigate.

The Cathedral's Inventory Project has also progressed, with recommendations made by the project consultants on inventory systems for all partner cathedrals involved in the project. This project was made possible, thanks to support from the Church Commissioners Cathedral Sustainability Fund.

Thorpe Prebend Trust

Thorpe Prebend House, a heritage building, continues to be a valuable community resource, available for hire and the base for our education department, which has drawn a growing number of school children from across the region and beyond. It also provides essential office and meeting space, enabling mission to the city, region and diocese.



The Most Reverend Stephen Cottrell, Archbishop of York, blesses the ledger stone commemorating St Wilfrid in Ripon Cathedral



Members of the clergy participate in the St Wilfrid's Procession



Coronation floral displays



JASPA performing at the Beer Festival



Stallholder goodies at the Spring Fair



Queen by Candlelight at Ripon Cathedral



AFO choir performing at the Spring Fair

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