

Friends of Ripon Cathedral

.....here to support our Cathedral



80th Anniversary Celebration 2021



Photograph by Joseph Priestley

A Message from Her Royal Highness the Princess Royal



BUCKINGHAM PALACE

I send you my congratulations upon the occasion of the 80th Anniversary of The Friends of Ripon Cathedral. I was not surprised to learn that your Founding Patron in 1941 was my predecessor as Princess Royal, The Countess of Harewood.

Ripon Cathedral has been a vital focal point for the community for over 1300 years; as a place of faith and worship, for contemplative prayer, ancient culture, architectural awe, artistic beauty, and to simply gather all people. The Friends of Ripon Cathedral was established during the testing times of the Second World War, and today still showed the same outstanding support during the testing times in the recent pandemic. You have succeeded in displaying your loyalty and friendship in all circumstances. Your dedicated support for the Cathedral has made an invaluable contribution to its service to Yorkshire, and many are grateful for your efforts.

I have no doubt the celebrations will be enjoyed by all, and offer my best wishes for a secure and prosperous future.

A handwritten signature in blue ink, appearing to read 'Anne', with a long horizontal flourish underneath.

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10th December 2021

Dear Friends

Celebrating 80 years

For eighty years the Friends of Ripon Cathedral have provided the Cathedral with financial support and the kind of encouragement that comes only from friends who genuinely care and are interested in what we stand for. It is incredible to think that this began in a time of global conflict when, one might think, other priorities would be judged to be more pressing. And yet, even today, there are plenty of challenges facing our nation and world which could distract people from supporting the Cathedral.

On this significant anniversary, on behalf of the whole Chapter and entire Cathedral community, I congratulate the Friends on what you have achieved and thank you for your sustained and faithful support. May you continue to grow and flourish, helping this wonderful Cathedral to shine as a beacon of Christian hope and to serve the people of the diocese, region and beyond.

With my very best wishes,

Very Reverend John Dobson DL
Dean of Ripon

A Message from the Chairman



It has been a privilege to be Chairman of the Friends in this our 80th Anniversary year.

As you will already have seen the present Princess Royal has followed in the footsteps of her predecessor (who was our founding Patron) and written to congratulate the Friends and the role they have played in Cathedral life since 1941 and to wish us well for the future.

Of course I'm writing this after some 18 months into the era of Covid-19 which has been the cause of much personal grief to many as well as unprecedented disruption to our daily lives. For the Friends this has resulted in much disruption to our normal programme of lectures and social gatherings. However I'm pleased to be able to say that we have been able to continue our financial support for the Cathedral at a time when financial pressures were exceptional.

The major part of this publication is devoted to details of the life of the Friends over 80 years based upon extracts from the Annual Reports over that time. There is an overall summary of the various projects we have supported over the years as well as some described in more detail from each decade. It seemed appropriate also to include items about some key people in the Cathedral and Diocese over that period.

But to the future

I'm hopeful that we shall be able to celebrate our fellowship at the 80th Anniversary Lunch in December this year and that the programme that your Council are putting together for 2022 will take place.

I also remain confident that we shall be able to continue our support for the ministry of the Cathedral in the coming years in a variety of ways thus maintaining the tradition of our predecessors.

A handwritten signature in blue ink, which appears to read 'P M Arundel'. The signature is written in a cursive style and is positioned above a horizontal line.

P M Arundel

Introduction

Over the last eighteen months or so I have been trying to put together a complete set of the Annual Reports (in hard copy) or at least identify their location.

I've made good progress with the 1980s, 1990s and the 2000s complete and with only 2011/12 missing in the second decade of the new Millennium. Does anyone have a copy which they could let me have please ?

The 1970s are complete except for 1972 and 1974 - any available out there ?

Before then the picture is less complete with 1960,1961, 1962, 1963, 1964 and 1966 adrift and I have failed to find any from the 1950s and 1940s. **

The Annual Reports are a rich mine of information about the Friends as well as key individuals in the life of the Cathedral and Diocese of Ripon. Following recent extracts from our archives from the 1960s (in our 2019 Report) and from the 1970s (in our 2020 Report) these are the source of my random selection of material, decade by decade, for this publication which I hope you will enjoy. I've come to realise though that this material should have a wider circulation and the Friends Council will be looking at how this might be achieved.

P M Arundel

Stop press **

As this publication was going to print I've discovered the whole of the 1950s lodged with the Brotherton Library in the University of Leeds !! but I've not had time yet to see them but I suspect that there be more Friends Archives also there as yet uncatalogued - watch this space.

In the Beginning.....



Maurice Taylor

Founded in 1941, the Friends of Ripon Cathedral came into being at a time of deep national anxiety as Britain began to shoulder the full effects of the war. Though just one year into the war in 1940, the dynamics of Ripon had quickly changed as the Army camp, once again, became fully operational, acting as an important military training hub and bringing with it, a sizable support staff. Ripon and the outlying villages were also hosts to evacuees from nearby Leeds as well as some from London, all of which meant that within a matter of months the population of 7000 had almost doubled.

Wartime restrictions were already being felt in the severe reductions of bus and train services and although rationing had not yet been officially introduced, the Ministry of Food was holding large stocks which in turn reduced supplies to wholesalers and shopkeepers. In 1940 householders were beginning to complain about the meagre supplies of butter, bacon and sugar available, and this was just the beginning of some of the hardships that were to come. Meanwhile the Ripon Christmas Parcel Fund was set up as women were being encouraged to knit woollen garments for the troops, and the Government's appeal for men to register for the Home Guard met with an enthusiastic response in the area.

The cathedral was also adapting to wartime changes. Sunday services were moved into the nave as the chapter house, choir vestry and undercroft had been prepared as shelters in case of an air raid during services. As the Dean and Chapter announced that iron work and railings around the cathedral and around graves of unknown ownership would be sent to boost the war scrap iron collection, the historic misericords and some early glass from the windows was carefully removed for safekeeping. Potential air raid damage was one thing, but the enemy within the cathedral was an infestation of death watch beetle in the roof timbers. As a symbol of strength and stability in such uncertain times, the building was a focal point for the spiritual life of the city and a support for both the civilian and military community. This was no time for the cathedral to, quite literally, fall apart, but the cost of addressing such a serious problem caused the Dean and Chapter much concern. Dr Mansfield Owen, Dean of Ripon, had been in post since 1915 and had already seen the city through one war. Now in his late eighties he died on the 4th November 1940 to be succeeded the following year by Dean Godwin Birchenough.

At the inaugural meeting of Friends of Ripon Cathedral in 1941 it was announced that the Princess Royal had consented to be the First Friend and our Patron. The first order of business for FoRC was to supervise the preparation of a memorial to Dean Owen. This entailed three figures to be placed in niches over the entrance to the south choir aisle. The commission costing £330 went to the architectural sculptor, Esmond Burton, then considered to be one of the greatest sculptors of medieval design in the country. It can be seen today featuring the Virgin Mary as its central figure flanked on the left by Archbishop Roger de Pont l'Eveque and on the right by Archbishop Walter de Grey.

Reproduced with thanks to Maurice Taylor



Mary, the Princess Royal and
Countess of Harewood
First Friend and Patron

Through the Decades

1940s



PROPOSED ASSOCIATION OF THE FRIENDS OF RIPON

A meeting was held in the Chapter House of the Cathedral on Wednesday, June 11th 1941 when the following were present: The Dean, Canon Tuckey, Canon Cunningham, Archdeacon Bartlett, The Mayor, Mr. P. B. Elliott and Dr. C. H. Moody. Apologies were received from Sir Frederick Moore and the Town Clerk. It was resolved that Canon Cunningham and Dr. Moody should act as Honorary Secretaries pro tem. Decided, that an appeal in the form of a circular letter, submitted by Dr Moody should be printed, and that copies should be sent to every Incumbent in the Diocese, together with a slip asking the Clergy to invite their parishioners to become members of the Association. It was further decided that the late Dean's list of benefactors to the Cathedral should be used, as well as the list of local burgesses. Dr. Moody's letter was approved, subject to some additions the names of the Dean and Mayor to be at the head, and other signatures in alphabetical order. Dr. Moody said he would send copies, with a covering letter to The Times, The Yorkshire Post, the Manchester Guardian and other journals.

The question of a suitable memorial to Dean Mansfield Owen was discussed, and it was agreed that this should take the form of a figure to be placed in the central niche over the entrance to the South Choir aisle, and that a suitable inscription should be cut in the wall to the right of the doorway beneath.

Rates of subscription to the Association were agreed upon and the subscribers would be asked to classify their donations e.g. "Membership" (Life or annual) "Donation" (General) or "Dean Owen's Memorial".

Proposed by the Dean, and agreed, that Dr. Moody should be asked to become Honorary Secretary. Canon Cunningham suggested that in view of the probable demand on the Secretary's time an assistant might be appointed at some future date. Agreed.

Archdeacon Bartlett felt that before the appeal was printed certain additions to Dr. Moody's letter was desirable. At the request of the Committee Canon Cunningham undertook to write additional clauses dealing with the objects of the proposed Association and the Dean agreed to write a paragraph concerning the proposed memorial to the late Dean. The meeting was adjourned.

AUGUST 11TH 1941

A meeting was held in the Chapter House of the Cathedral at 2.30 p.m. Present, the Dean, (Chairman), Canon Tuckey, Canon Cunningham, The Archdeacon of Leeds, Sir Frederick Moore and the Honorary Secretary. The minutes of the previous meeting were read and confirmed. Dr. Moody reported that an encouraging response had been made to the appeal of which he had posted more than a thousand copies. He had received something like £500 (five hundred pounds) up to that date. The question of investing funds was raised and deferred till the next meeting. The Dean proposed that the Committee should proceed with the inscription commemorating the late Dean, and expressed a hope that this might be in situ by the

anniversary of Dean Owen's death, November 4th; that it should be of simple lettering, and let into the wall (to the right of the entrance to the South Aisle of the Choir) with which it should be flush. Canon Tuckey was asked to write the inscription and agreed to do so. Dr Moody said he had consulted Sir Charles ? who strongly recommended Mr. Esmond Burton as the 'right' man to do a figure which would rank with mediaeval work, and not be merely imitative. The Hon. Secretary was asked to invite Mr. Burton to visit Ripon in order to advise the Committee. Canon Cunningham proposed, and Canon Tuckey seconded that a minimum of £200, of which more than £50 was already earmarked by subscribers for the purpose, should be allotted to the memorial. Carried nem.con. Sir Frederick Moore paid warm tribute to the late Dean, and felt that the memorial should be a worthy monument to his long and outstanding devotion to the Cathedral. It was announced that H.R.H. the Princess Royal had graciously consented to be "First Friend" of the Cathedral. Her Royal Highness had expressed her keen interest in the Association, and had sent a donation of £15. The Committee expressed gratitude and loyal appreciation. This concluded the business.



1941: Dean Mansfield Owen Memorial. The first project sponsored and overseen in the Cathedral by The Friends.

AUGUST 20TH 1941

A Committee meeting was held in the Cathedral at 5.30 p.m., when the following members were present The Dean (Chairman), The Mayor, Canon Tuckey, Archdeacon Bartlett, Sir Frederick Moore, Mr. P. B. Elliott (Hon. Treasurer) and Dr. C. H. Moody (Hon. Secretary). An apology from Canon Cunningham, who was away from Ripon, was received. Mr. Esmond Burton attended, and the Dean explained that the Committee had been assembled to discuss with Mr. Burton the proposed memorial to his predecessor, Dr. Charles Mansfield Owen. His own feeling was that a figure of the Blessed Virgin should be placed in the central niche over the entrance to the South Choir aisle, and that if funds permitted the other niches should be filled with figures representing Archbishops Roger de Pont l'Eveque, and Walter de Gray, two great builders of the Cathedral. The Dean expressed his opinion that for the time being the Committee would probably be unable to allot more than £200 to the memorial, and asked Mr. Burton if he could give an approximate idea of the cost of the complete scheme. Mr. Burton said he thought the three figures could be provided for about £300. Sir Frederick Moore felt strongly that the whole work should be put in hand, and said he would give £100. Sir Frederick was cordially thanked for his generous offer, which was gratefully accepted.

A discussion took place as to whether the figures should be of wood or of stone, and whether they should be coloured or uncoloured. It was unanimously decided that they should be of Muffing (Som.) stone, and coloured. In reply to a question by the Dean Mr. Burton said he thought he could complete the figures and set them up in four months' time. It was decided to leave the number of words in the inscription to the discretion of Canon Tuckey. Mr. Burton recommended that the words of the inscription should be raised on a sunk panel of stone. The position of the panel was discussed and deferred. Finally, it was unanimously decided to invite Mr. Burton to proceed with the work.

**Minutes of the Inaugural Meeting of the Friends of Ripon Cathedral,
held in the Cathedral Hall on Saturday, November 1st, 1941.**

The Very Rev. the Dean was in the Chair, supported by the Rt. Rev. the Lord Bishop, Canon Cunningham, Professor Hamilton Thompson, and Dr C. H. Moody, Hon. Secretary pro tem.

Amongst the letters of apology for inability to attend the meeting was one on behalf of the Princess Royal, who sent "a message of encouragement to all those who had joined the association."

Copies of a Draft Constitution of the Council were circulated amongst those present, Canon Cunningham explaining that the Constitution proposed was based in the main upon that adopted by the Friends of Canterbury Cathedral. A general discussion followed in regard to various details of the Draft. On the motion by Mr. W. J. Strachan seconded by the Rev. G. C. Clare it was unanimously resolved that the whole question of the Constitution of the Council should be referred to a sub-Committee consisting of The Dean, Canon Cunningham, Rev. S. G. Exham, Mr. W J. Strachan, Mr. C. Harker.

On the motion of Mr. P. B. Elliott seconded by Mr. E. Parkin it was unanimously resolved that Canon Cunningham be Vice-Chairman of the Committee. Canon Cunningham proposed and Professor F. C. Bower seconded the appointment of Dr Moody as Honorary Secretary. Carried unanimously.

On the proposition of Canon Cunningham seconded by the Rev. S. G. Exham, Mr. P. B. Elliott was unanimously elected Hon. Treasurer.

Mr. Elliott presented the following statement of receipts:

205 Members	£124.13s.6d.
8 Covenanted Members	£ 22.18s.
25 Corporate Members	£ 14. 47
Life Members	£541. 45
Donations	£182. 6s. 71
Dean Owen Memorial Subscriptions	£215. 3s.6d. £1100. 1s.

Dr Moody reported that the three figures which it was intended to place above the entrance of the South Choir Aisle as a memorial to the late Dean were estimated to cost £330. It was proposed also to place a memorial panel in the Choir Aisle, which would involve an expenditure of between £40 and £50.

On the motion of Canon Cunningham seconded by Mr. Strachan the "Friends of Ripon Cathedral" was formally constituted, and authorisation was given to the expenditure of £100 from the funds in hand towards the general maintenance of the Cathedral fabric and a further £100 for fire fighting purposes. It was resolved unanimously that an attempt be made to raise the whole cost of the Dean Owen Memorial without recourse to the funds of the "Friends".

G. Birchenough

Through the Decades

1950s



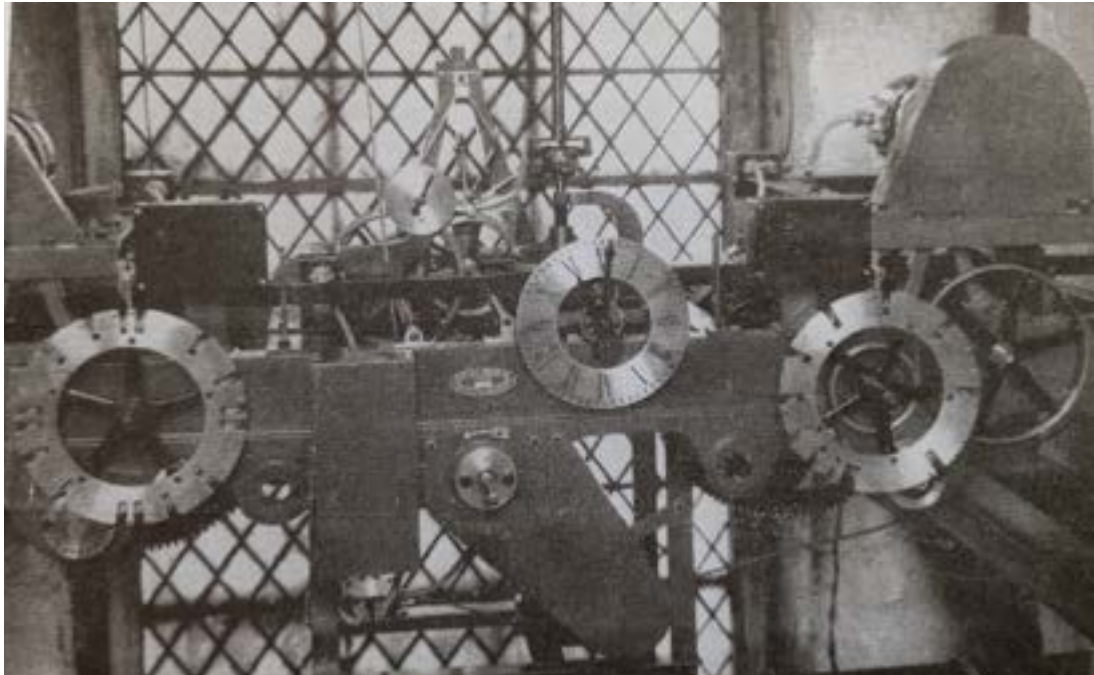
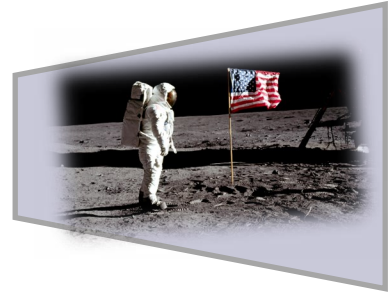
Information to follow from the archives in the Brotherton Library



The interior of the Brotherton Library, University of Leeds

Through the Decades

1960s



AUTOMATIC ELECTRIC CLOCK WINDER

PLEASE NOTE

- (1) The Annual Meeting will be held in the Library on Saturday July 3rd 1965 at 3pm. A sixpenny tea will be served in the Cathedral Hall after the meeting. Evensong will be sung at 5pm
- (2) Annual subscriptions, if not already paid, are now due.

ALLOCATION OF MONEY 1964

As the clock needed to be wound twice a day, and involved a climb of 70 steps by one of the vergers, it was unanimously agreed to install the automatic monitor. This work has been carried out by Messrs Potts & Sons of Leeds at a cost of £550.

The work is illustrated above.

FROM THE HON. SECRETARY

Two noteworthy developments during 1969-1970 have been the consecration on Trinity Sunday of the Crabtree Memorial Chapel, and the reconstruction of the Cathedral Forecourt now nearing completion in memory of the late Dean F. L. Hughes.

A brief explication of the former may not come amiss in this report. The Chapel of the Holy Spirit, as it is styled, recalls the manifestation of the Spirit at Pentecost "in tongues as of fire". To discerning eyes, it also offers a representation of the Spirit as Lord of right relationship bringing order out of chaos at the foundational level of Atom Number One. This is seen symbolised in the corona above the altar—surely a timely and most significantly chosen setting for a "model" of the hydrogen atom-cum-molecule that is at once the first, simplest element of created matter and earnest of all the rest and a portent also of this world's destruction. It thus figures in one object "the safety of the world, and the world's danger." Indeed, the whole Chapel can be said to embody discernments that were not available to our immediate forebears. What they, for instance, thought of as solid matter is now more rightly recognised to be a controlled tempest of invisible forces.

Something of the truth of this is presented in the Chapel Screen, which can be visualised as an extremely close-up view of the atomic lattice itself, the electrically-dynamic heart of matter, the starting-point in time of the Spirit's working. Metal wrought into beautiful shapes at the designer's will may more promptly please the eye and speak of human prowess. Leslie Durbin's method in this new Ripon Chapel rather lets the metal speak for itself, eloquent of the rugged—if you like the jagged - and uncompromising independence of the whole mystery of matter that witnesses rather to the divine prowess and confronts the mind.

The main medium for the expression of this theme is felicitously apt to the purpose of commemorating one who so eminently served in the world of metallurgy. Upon the tread of the step at the Chapel Gateway is the inscription:

IN MEMORY OF CHARLES HENRY CRABTREE: 1880-1966.

To help with the furnishing of the Chapel, it was agreed that a sum of £250 should be set aside. Accordingly, twenty chairs were purchased and installed, their design identical with those supplied to Coventry Cathedral, from the same firm, together with matching hassocks in PVC.

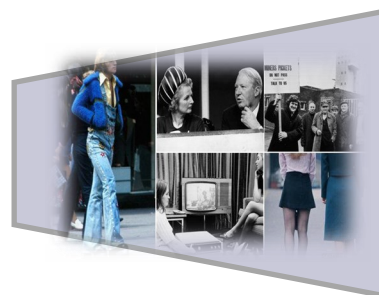
The main allocation of £750 was duly made over to the Dean Hughes Memorial Fund as a contribution towards the reconstruction already mentioned. This will be a fitting tribute to the memory of the late Dean Hughes who so often and so feelingly expressed his longing to have the Cathedral Forecourt made more worthy of its position, a more welcome, and welcoming approach to the great House of God he loved.



Photograph by Joseph Priestley

Through the Decades

1970s



A MESSAGE FROM THE BISHOP OF RIPON



The announcement of the retirement of the Bishop of Knaresborough from 30th September 1979 will be received with mixed feelings.

We rejoice that Ralph and Nancy will now have an opportunity to relax from the pressures of office and have leisure to enjoy a less demanding life (although it is likely that even in retirement Ralph will be in great demand as a pastor, counsellor and spiritual teacher).

But we feel also a great sense of loss at the impending departure from the diocese of a Bishop who is widely loved and highly regarded. Ralph's time as a Suffragan Bishop has not been an easy one. Following the retirement of Bishop John Moorman, Ralph cared for the diocese during the interregnum. He saw Bishop Hetley Price into office and then supported him during the period of his illness. Another inter-regnum was followed by my own arrival as diocesan Bishop. During all this time Ralph has shown immense wisdom and an unhurried and gentle concern which has given assurance and confidence to others.

I have come to depend upon his wisdom and his judgements. His support to me has been of immense strength as I have begun the difficult task of learning what it means to be a Bishop in the Church today.

As I have come to know the diocese better, I have found clergy and people in good heart and with vision continuing to draw them forwards. Ralph has contributed much to make this so. We shall have an opportunity to express our thanks to Ralph and Nancy nearer the time of their retirement.

They will be living close to the border of the diocese, and we count the diocese of Wakefield both wise and fortunate to have persuaded them to move to a house near the Cathedral in Wakefield.



Bishop David Young

Through the Decades

1980s



GIFTS OF THE FRIENDS

Since the formation of the Friends in 1941, over £30,000 has been provided covering a wide area of Cathedral life. During the War years, it is significant that monies were made available for such purposes as Fire Fighting equipment and Air Raid Precautions.

In peace time however objectives changed; assistance was given to the choirboys from Ripon Grammar School, the music fund, kneelers and carpeting, Altar frontals, runners for wall seats and Prayer and Hymn books.



Some of the organ pipes
viewed from the Choir stalls.

In the Sixties it was the needs of the library which claimed attention, notably the purchase of leather-covered chairs, and liberal grants were made to a library fund. The choir school also benefited from the provision of a piano and various musical instruments.

Renovation of the fifteenth century Font was undertaken in the Seventies and the Treasury was established in the crypt, new lighting was installed in the choir, and new vestments and Altar furnishings were given.

In the Eighties the major involvement for the Friends was with the Bookshop in the North West Tower and a major contribution towards the organ fund.

The above are only a sample of the many needs met by the Friends over the years 1941-1985

IN MEMORIAM

Bishop John Moorman



The Right Reverend John Moorman, former Bishop of Ripon, has died aged 83 and his funeral service took place at St Oswald's Church, Durham, on Friday 20 January 1989.

He was a remarkable man, small of stature and slightly built, with an attractive personality. It was surprising that in one person there was such a wide range of interests and such a wealth of talent. He was an outstanding scholar and writer, a much loved Bishop, a pastor of great sensitivity and a fine musician. None of these gifts made him remote from everyday life. He lived simply and loved the countryside and spent his spare moments in walking, birdwatching and in the creation of a unique rockery at his home.

He was born on the 4 June 1905 in Leeds where his father was Professor of English at the University. After graduating from Emmanuel College, Cambridge, he went to Westcott House and was ordained in 1929 to a curacy in Holbeck, Leeds. After a second curacy in Leighton Buzzard he became Rector of Fallowfield, Manchester, in 1935, which he left in 1942 to work on a farm. He claimed that he was the only English Bishop who could shear a sheep. He was appointed Vicar of Lanercost Priory but was soon pressed by Bishop Bell of Chichester to re-open the Theological College after the war. He was Principal from 1946-56 and had a great influence on the men who were there and on the training policy of the Church.

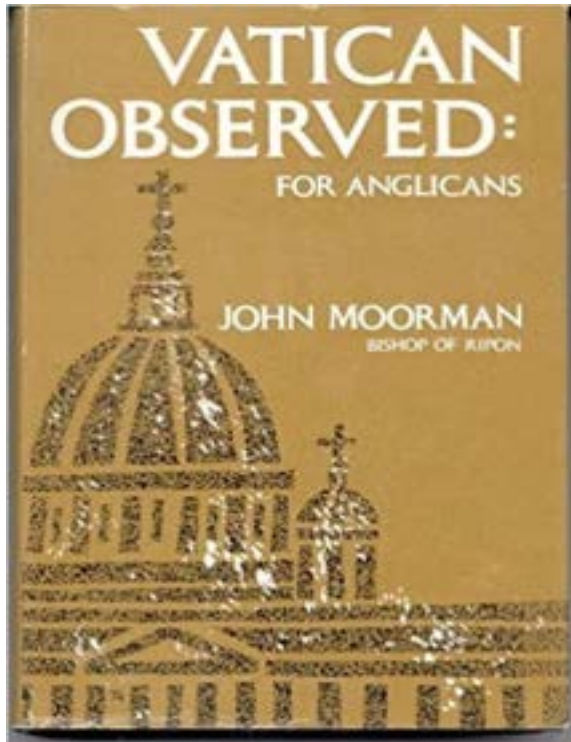
His output of books was so prolific that he was asked later: "How do you do it now that you are busy as a Diocesan Bishop?" He replied: "I have got to write just as an artist has got to paint. If it is in me, it has got to come out". Much of his writing was concerned with St Francis and the Franciscan movement and he was accepted as a leading international authority on this subject.



He wrote *"The History of the Church in England"*, which became a standard work. He had the great gift of writing about profound truths in clear and simple language. This clarity of expression was evident in his sermons and his teaching.

He became Bishop of Ripon on the 11 June 1959 and had a most distinguished episcopate. He gave a clear lead to both clergy and laity. His presidential addresses at Diocesan Conferences and Synods and his letters to the clergy were excellent examples of the teaching role of a Bishop. He was a sensitive pastor who knew all his clergy and their families. One of the things he inaugurated was a Service of Holy Communion for all the clergy on the Tuesday in Passion Week, at which he celebrated and preached and after the service entertained them all to breakfast. His aim was to draw the clergy together so that with him they could have a time of recollection and fellowship before the busyness of Holy Week and Easter.

When he retired in 1975 he left the Diocese in good heart.



He wrote an account of the Council called *Vatican Observed* (published in 1967).

The Vatican Council was followed by Archbishop Ramsey's meeting with Pope Paul VI in 1966, which called for serious dialogue between the two Churches.

A preparatory Commission was set up with Bishop Moorman as the Chairman of the Anglican group. This paved the way for the Anglican/Roman Catholic International Commission (ARCIC) on which Bishop Moorman served even after his retirement from Ripon.

From this background, he spoke against the proposed Anglican/Methodist union on the grounds that the form of reconciling the ministries was ambiguous and that hasty action would impair the development of negotiations with Rome and the Orthodox Church. He took a leading part in the setting up of the Anglican Centre in Rome and he personally appealed for Anglican books, which he himself collected, and took them over to the library there. He was a very disciplined man with a spiritual life rooted in the Eucharist and the daily offices. He was, for a long time, Chairman of the Advisory Council for Religious Communities in the Church of England and he produced a book in 1983 *The Anglican Spiritual Tradition*.

After retiring from Ripon he lived in Durham, where he continued to write. He leaves a widow, Mary, herself a distinguished authority on William and Dorothy Wordsworth.

Bishop Ralph Emmerson

Through the Decades

1990s



Address by Revd Jean Mayland at the Festal Eucharist for the 51st Anniversary of the Inauguration of the Friends of Ripon Cathedral 27th June 1992

In 1 Peter we are described as Living Stones - stones who must be formed and polished by life but which together make up the living Temple - the Body of Christ. As living stones 1 Peter tells us that we have a responsibility to offer the sacrifice of worship and also to proclaim the great truth that we have been brought out of darkness into God's marvellous light. Here is a basic text about Ministry for it is about the Royal Priesthood of all the baptised. We all share in this Ministry of Worship and of Mission.

In this Decade of Evangelism we have all been reminded of this responsibility. The Decade was never meant to be ten years of great evangelistic campaigns. It was meant to be ten years of re-gaining our confidence to carry out our basic Christian responsibility, namely that of showing in our lives and through our words the truth of the Gospel - the Good News. It is to be ten years of beginning to use to the full every asset we have and every opportunity which presents itself to help others to come to faith.

In helping others to find or to deepen their faith - some of the best assets we have are our beautiful Cathedral Churches. Your Dean and I sat together on the Revision Committee of the Cathedrals Measure and we fought hard to keep in the Measure the reference to the cathedral having as its primary purpose to be the seat of the Bishop and the centre of worship and Mission in the Diocese.

The primary purpose of building and maintaining Cathedrals is for the Worship of God. Day by day throughout the whole of the year the daily Offices are said or sung in the Cathedrals of the land. This should also happen in the parish churches, but sadly, in an increasing number, it does not. The cathedral offers a Ministry just by the fact that day by day, without fail, the Opus Dei continues. For this Ministry to be properly effective, however, the Offices, whether said or sung, must be completely open to the laity. The daily flow of the Offices not only reminds people of the basis of Anglican Spirituality - it should enable people to take part in the Offices themselves, and serve to enable them to re-form habits which they may have lost. If this is to happen, then visitors must be adequately informed about the time of the Offices, be made to feel completely at home there and enabled to follow and participate, in an appropriate way, in all that is going on. All this requires a Ministry of tact, welcome and communication.

Next, so far as the Liturgy is concerned the cathedral, day by day, provides a possibility for people to attend and worship in a Eucharist. Once more this is a possibility which is only offered by a minority of parish churches. Moreover, on a Sunday, the cathedral should be able to present the Eucharist in a vivid and meaningful way, with use of colour, music and symbolism, that can feed the worshippers in all possible ways and give them a vision which can sustain them when their normal experience of Eucharist may be (quite understandably) more down to earth.

All this is, however, thinking of a Ministry to people who have faith, who have some sense of God and of worship, even though they might have lapsed. Many people today come as visitors to cathedrals, without any faith and sometimes without much hope. Yet they come. To some Cathedrals they come in their droves. They seem to come for a whole variety of reasons. They come for the history, or to enjoy the space, or because they have seen it on Tele., or because it is raining and it is cheaper than going in a museum. They come to see the beauty of the carving or of the glass or they come to listen to the music. Whatever the reason for their coming, it is the most important task of the cathedral staff, whether paid or voluntary, to help them to find in the cathedral, something of God.

Certainly, the cathedrals are on the front line of contact with the unchurched. People come into a Cathedral on a day's outing who would not dream of going into their parish church, except possibly for a baptism or a wedding. Perhaps one might say that the greatest challenge is to enable these visitors to become in some sense pilgrims and get some glimpse of God which they can take home with them and which hopefully will begin to transform their lives. It is all part of helping to make disciples of all nations.

Where does one begin? One does not begin by charging for entry. Whatever the financial problems of cathedrals (and they are many) charging for entry is unforgivable. Cathedrals are part of our common heritage. They are witnesses to God for people and entry should be free and available. It is legitimate to have notices asking for donations and reminding people of the cost of the upkeep. These notices can be quite conspicuous, but they should not give the impression that people are obliged to pay. Moreover, they should always be accompanied by notices or explanations which make clear the spiritual purposes of cathedrals and help people to have a sense of a cathedral as above all a place of worship.

Societies like the Friends do so much of value to help cathedrals to witness in this way. In your work and support as Friends you witness to the truth of the Gospel by enabling your Cathedral to go on speaking in this twentieth century. You are all to be thanked and commended for what you do. But above all it is God who will say "well done, good and faithful servants", as you help to enable cathedrals to speak to people today about life in all its fullness.

To speak in an age of doubt and often of despair of a time when in the words of Eliot:

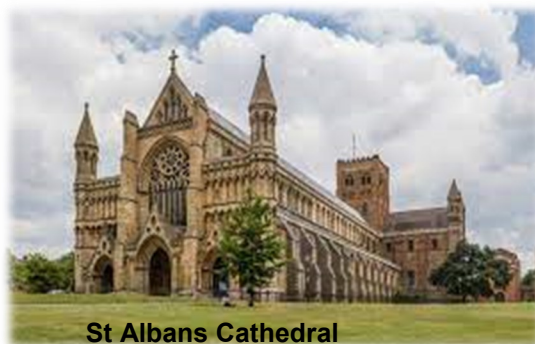
All manner of things shall be well
When the tongues of flame are in-folded
Into the crowned knot of fire
And the fire and the rose are one.

EDWIN LE GRICE (1911-1992)

DEAN OF RIPON 1968-1963

When Edwin Le Grice was preparing to retire, he wrote his last message to the Friends of the Cathedral. It contained these words, "We are the Easter people ... See what signs of new life and hope confront you. I see everywhere signs of hope and joy, not least in our lovely Cathedral".

He came back to the Cathedral in 1968 where he had been ordained in 1935 to serve his title at St. Aidan's Church in Leeds. In 1938 he moved to Paignton where he was in charge of the district church of St. Michael. In 1946 he became Vicar of Totteridge where he stayed until 1958 when he was appointed Canon and Sub-Dean of St. Albans Cathedral. During his time there he was an Examining Chaplain to the Bishop of St. Albans. In 1968 he left St. Albans Cathedral to come to us in Ripon, bringing a wide experience of the work of a parish and the life of a Cathedral. He was a member of the General Synod from 1970 and of the Crown Appointments Commission from 1977 - 1982.



St Albans Cathedral

This brief summary of his career does not do justice to the kind of person he was.

He was essentially a man of prayer; when visitors often said that the Cathedral was homely and friendly and it felt "prayed in" their experience was in a large part due to Edwin's influence.

He was a man of faith. He did not find faith easy. He was a seeker. T S Eliot wrote "Old men ought to be explorers". After his retirement, Edwin was still exploring and he tried to express his experience in his newly found ability to write poetry. I am sure he would have identified himself with those to whom he refers in the introduction to his book of poems which he published in 1989. He wrote of "Those who are acutely aware that to many of life's most important questions they do not know the answers, they are like Abraham 'seeking a country'. Their refusal to give up the search is not far, I believe, from what the Bible calls 'faith'; and honesty is one of its essential ingredients". His honesty, prayerfulness and friendliness made him an admirable colleague.

He was blessed with the happiest of marriages; to Betty and her family we offer our love and sympathy and the assurance of our prayers.

In the Barchester Story, Mr Harding the Precentor says, "Where there is no music there is no mystery, and where there is no mystery there is no faith".

I believe that Edwin could have written those words, they certainly reflect his life.

May he now find his faith rewarded and his hope fulfilled, as in the nearer presence of God he discovers the answer to his searching.

May he rest in peace.

Bishop Ralph Emmerson

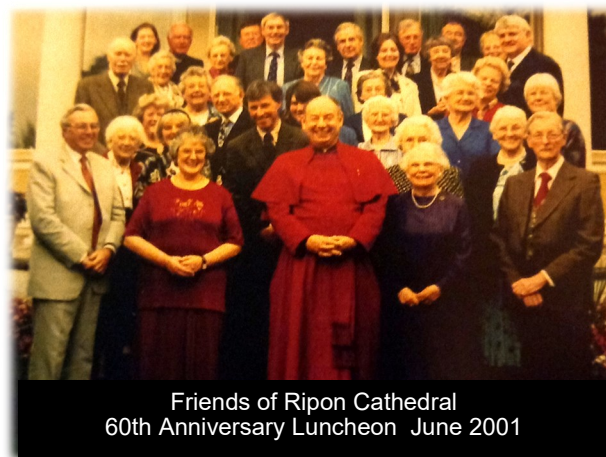
Through the Decades

2000s



Friends of Ripon Cathedral 60th Anniversary Luncheon June 2001

To celebrate the 60th Anniversary of the Friends, in October 2001, as part of the Cathedral's St Wilfrid Festival, a celebratory luncheon was held at the Spa Hotel, followed in the evening by a Festival Lecture by Professor David Kirby, entitled 'The Testimony of Innumerable Witnesses', oral tradition and Bede's *Ecclesiastical History*. We are also most grateful to Dr Kirby for his lecture.



The speech by Mrs Joy Calvert who proposed the toast 'The Friends of Ripon Cathedral' at the anniversary lunch:

I am honoured to have been invited to propose the toast to the Friends on this special diamond anniversary. Amongst my 21st birthday presents was a year's membership of the Friends, given to me by the then organising secretary, and a friend of my family, Dr Charles H Moody. It was the start of many happy years as a member. 60 years ago the country was at war, but our predecessors had the foresight to form the Friends. The first patron was HRH the Princess Royal; the first president was Bishop Geoffrey Lunt; the first chairman was Dean Godwin Birchenough, and the first gift made by the Friends was a contribution towards the memorial to Dean Mansfield Owen, who died in 1941 and had been Dean for 26 years. We have reached our diamond jubilee and much has been achieved. We are the link between Ripon and those beyond, whose love of the cathedral inspires us to have a share in preserving and enhancing its beauty for future generations, and keeping it alive. We are friends in deed. As Charles Dickens' character, Dick Swiveller, said in *The Old Curiosity Shop* 'The wing of friendship never moults'

May the Friends continue their good work.

WELCOME TO KEITH JUKES 2007



Dean Keith Jukes

In Joan Bristow's 'Cathedral Reflections' (Triangle: 2000), she associates Ripon particularly with 'the Spirit given at Pentecost'. She reflects on the Holy Spirit Chapel and its screen, on the tongues of flame and the whirls of wind, and on the way in which the apostles were heard by everyone in their own language!

She writes of Wilfrid and of his missionary work, highlighted in the Wilfrid window. She writes of the crypt copying the tomb from which Christ rose on Easter Day.

She ends her reflection by going out of the West Door, being buffeted by the wind we know so well on that corner and being reminded again of the power of Pentecost.

I went back to Joan Bristow's simple but powerful words as I prayed for Keith as he becomes a friend of our Cathedral and our leader in mission in Ripon and throughout the Diocese.

We welcome Keith and Susanne to their home in High Saint Agnesgate and look forward to the arrangements of their permanent home!

We welcome them as friends of Ripon and share our friendship with them. We look forward to Keith's ministry, his ideas and his encouragement. Above all we thank God for bringing him here to a place which reflects on the Holy Spirit given at Pentecost and look forward to developing our Cathedral task of sharing with so many who come here the love of God, expressed in their own language.

Welcome, Keith, and God bless you in your friendship and ours.

Bishop John Packer



The Screen of the Chapel of the Holy Spirit

DEDICATION OF THE NEW CATHEDRAL CHAIRS TOOK PLACE ON EASTER SUNDAY 2009



Left:

Guide Juliet Proctor assists Mrs Lillian Parkinson to find the chair dedicated to the memory of her husband Keith, formerly a guide at the Cathedral.

Right:

In the Choir, Mrs Pamela Surman, a new guide at the Cathedral discusses the merits of the new chairs with her husband Keith and visitor, Mrs Phyllis Rayner



Through the Decades

2010s



A SISTER CATHEDRAL IN NEED.....



Dean Keith Jukes

You will appreciate that this letter was written some weeks before you are now reading it and as I write I have just received an email from the Administrator of Christchurch Cathedral in New Zealand.

Having set up a temporary office, she is for the first time able to give her own account of the sheer devastation caused by the earthquake. For those living there and all caught up in it, it was a horrific experience. Now, people are trying to rebuild their lives and indeed setting their minds to rebuilding structures and communities. We continue to pray for them and to support them in whatever way we can. In direct contrast stands Ripon Cathedral.

Well over thirteen hundred years of Christian worship, witness and welcome have taken place here and though there has been more than one building and though the building has been damaged and sometimes endangered and though this year we experienced a slight earthquake it is nothing compared to the experience of those in New Zealand. With all this in mind, your Council have decided to make a donation from our funds to help the rebuilding of Christchurch Cathedral. The Cathedral Chapter will also be doing the same. By this gesture a little bit of Ripon Cathedral will somehow be planted in the Cathedral in New Zealand. Our Christian faith calls us through baptism to be part of the worldwide family of the Church. We are pleased to be able to help Christchurch in this small way and to make sure that the Cathedral there is able to face the future with hope and minister to future generations.



Christchurch Cathedral

A Steady Progression.....Our annual report allows me to report on another year of steady progression and growth in Ripon. Once again you as The Friends of Ripon Cathedral have played a full and active part both in maintaining and safeguarding the fabric and also in ensuring that our facilities enable us to engage with our ministry and mission in the twenty-first century.

One of the greatest benefits of your generosity is that it enables us to tackle projects that are essential but might otherwise be difficult to fund. Many of the items you have contributed for the Cathedral, notably new nave chairs and a new grand piano, are very visible.

This last year, however, you have by contrast been able to fund a new AFDS (Aspirated Fire Detection System). This is an essential addition to all those measures which are designed to protect the building against sudden and unexpected damage and one that is now demanded by our insurers. It is largely unseen, save for a master control unit situated in the Chapter House, but it will ensure that, should fire break out, we will be able to take the earliest action to avoid disaster. Gradually, we are with your help being able to bring the Cathedral up-to-date.

The backlog of major projects has now largely been addressed and I'm pleased to say that alongside that sense of progression we have also seen a steady and systematic growth in the number of people attending worship. For all this I thank God and I thank you.

A challenge... Looking to the future, to the time beyond ourselves, I very much hope that as the Cathedral goes from strength to strength so will the 'Friends'. For that to happen we need to radically grow our membership. I am very grateful to a small sub-group who have been working on a new leaflet which will soon be available and my challenge to you is to each introduce one or two new members. All are welcome but we are also particularly keen to encourage younger people to join us. As someone once said, 'The future is only bright if we plan and prepare for it'.

With so many people worshipping and visiting Ripon Cathedral it should not be difficult to encourage some to join us. Often, though, it is the personal invitation which works best and that is where we need your active help. The annual subscriptions are relatively small by modern day standards but with every new member we can do more both in financial and practical ways.

Finally... As I end by thanking all those who have served on our Council over the past year, I want to pay particular tribute to our secretary, Jacqueline Rae, who is stepping down at the AGM. Her tireless work in the background has ensured the smooth running and efficiency of our meetings. We owe Jacqueline a deep debt of gratitude and give thanks that she will still be active within the 'Friends' in other ways.

May God bless you all,

Keith Jukes
Dean of Ripon

A MESSAGE FROM THE DEAN 2016

Friends 75th Anniversary



This has been an important year for the Friends of Ripon Cathedral, celebrating seventy-five years of service. Nicola and I were privileged to be present at the Spa Hotel for the anniversary lunch; a delightful occasion that was a credit to the Chairman, Dorothy Taylor, and the members of the Friends' Council. We were reminded, of course, that Ripon and the Cathedral were in a very different situation in that wartime year of 1941.

It is remarkable, though, that with such a threat to the nation local people were still motivated to support the Cathedral by establishing the Friends. I thank God for them, and I thank God for all who are keen to support the life and mission of the Cathedral today. Many congratulations, then, to the Friends in this significant year. The nation is not at war and the Cathedral roof is not under threat from death watch beetle, as it was in 1941.

We do live in changing and uncertain times, however, and the Cathedral building and its estate have outstanding repairs that should be attended to. Thankfully, three grants from the government's First World War Centenary Cathedral Repairs Fund, amounting to almost £400,000, have made possible urgent repairs to stonework and stained glass windows. Now that another £20 million fund has been announced by the Chancellor of the Exchequer, we shall be identifying the next items of work.

You will be aware that the Chapter and I desire to be more proactive than reactive. At the time of writing, we are putting the finishing touches to plans for the Cathedral festival: Ripon Cathedral Revealed (28 April to 2 May 2016). I am grateful to the Friends for the way in which they are supporting this celebration of the Cathedral's varied life. At the festival, we shall be revealing the vision and strategy for the Cathedral's future mission, including plans for the development of the Cathedral building and its precincts.

This comprehensive vision has taken more than eighteen months to discern. It stems from a genuine desire to serve God's will. It is almost thirteen-hundred-and-fifty years since St. Wilfrid built the first church here with impressive determination and confidence. Ripon Cathedral now needs to be bold if it is to have the tools (buildings and facilities) to do the job that is required of it in the twenty-first century. Part of that job involves revealing the glories of the Cathedral building and its treasures for the benefit of a growing number of people; both those who arrive as worshippers and pilgrims, and those who come to appreciate architecture, history and culture. If the vision is God's will for the Cathedral, we can depend on his help. But he, in turn, will be depend on ours! As in 1941, the Cathedral very much needs the support of faithful friends today. I am grateful that the Friends of Ripon Cathedral can still be relied upon for support.

I wish this organisation all strength and success.

The Very Revd John Dobson

The Dean of Ripon and President of the Friends

£50,000 GRANT AWARDED BY THE FRIENDS FOR REPAIRS TO THE FABRIC OF THE CATHEDRAL AND WIDER ESTATE 2019

Minor repairs are always needed to the Cathedral and wider estate and timely intervention not only shows immediate benefits but prevents more extensive and expensive repairs if work is left to the future.

Relatively modest sums of money help “stave off decay by daily care” -an approach championed by William Morris of SPAB. In the words of our Cathedral Architect, Oliver Caroe, keeping on top of minor repairs is a useful and very important process in the care of such a highly significant historic building in the context of more major campaigns. Illustrated are a small selection of the works funded by the Friends grant in 2019.

Quire floor

Around 100,000 visitors enter our doors each year so over the decades many hundreds of thousands of feet will have walked over the quire floor - just a little wear and tear!!

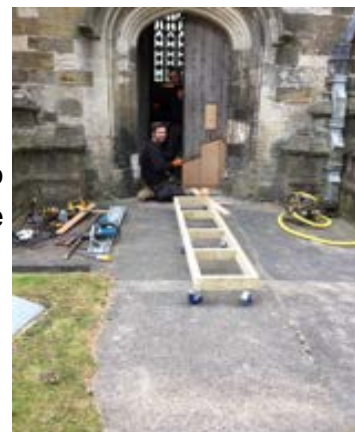
The Friends grant enabled this work to be done at the same time as the area was already closed for work to the canopies above the choir stalls, some of which date back to 1485.



North door

The picture illustrates the newly hung door after skilled repairs vital to prevent further deterioration as well as reducing the drafts from the cold northerly winds.

The door dates from the late 18th century.



Historic walls

The estate includes over one mile of old walls, sections of which are listed and all are within the conservation area.

The programme of works will take several years and a start was made in 2019 on the section most in need of attention, opposite Thorpe Prebend.

Continued over the page....

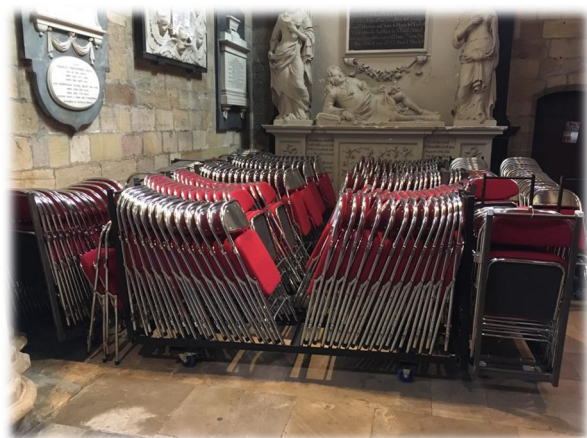
Minster House

Minster House is a Grade 2* listed building. As well as being the home of the Dean, it plays a vital role in the ministry of the Cathedral and every year welcomes many visitors.

It is important that work is continually undertaken on the fabric to prevent deterioration and further expense.



Keeping the Cathedral safe



Some work is always important to keep the Cathedral and it's surroundings safe and welcoming for our visitors, congregations and staff though there is often little visible evidence.

Examples include electrical work and testing, replacement of staging and new fibre cabling within the building to take better advantage of modern technology.

**THE FRIENDS WERE DELIGHTED TO RECEIVE
THE FOLLOWING LETTER FROM DEAN JOHN**

Dear Philip

I write on behalf of Chapter to thank you and the Friends very much indeed for your support of the Cathedral's mission. In particular, I want to express our gratitude for the gift of £50,000 towards the cost of maintaining the fabric of both the Cathedral and the wider estate in 2019.

As you know, the liability in both areas is huge but it is important that we begin to make progress and improvements as funds are available.

So please do assure the friends how the extra £50,000 in a year makes a material difference.

John

Through the Decades

2020s



A Message from the Dean



I want to begin by congratulating the Friends of Ripon Cathedral following a year whose challenges were of a historic magnitude. So many things were disrupted by the COVID-19 pandemic, including your own programme. Thanks to the wise leadership of your Chair and council, along with the sustained support of members, you kept your promise of financial support for the Chapter's buildings maintenance programme and managed to plan with confidence for this anniversary year. The least I can say is, 'Well done and thank you!'

We agreed that it would be appropriate to reduce the £50,000 buildings repair grant to £25,000 for 2020. In the face of the obvious difficulties, then, we were able to complete some important pieces of work, both within the Cathedral and the wider estate. I am delighted by both this achievement and the plans for further work in 2021.

Lockdowns of varying intensity, and restrictions on travel and gathering inevitably had a significant impact on how the Cathedral has worshipped, prayed, offered hospitality, and served the region. I am proud to report that we managed to adapt, on occasions in some very creative ways. One person was keen that I should know we have been a beacon of hope for the people of the region and diocese. In many other comments in letters, emails, and social media postings there was similar encouragement. In response, I have often made the point that we could not provide the service without the support of countless people far and near.

We managed to remain open throughout the third lockdown. Even when closed during the first, people were reassured by the continued prayer of the Cathedral community and the provision of online worship. The latter developed rapidly from a standing start and will become an integral dimension of our ongoing mission and life. The same can be said for Zoom! Where would we have been without that?

The *A Wing and a Prayer* exhibition put the Cathedral in the public eye and attracted many people; our hope is that it will do the same in 2021. The 10,000 angels continue to bear witness to the prayers and expressions of gratitude of countless people during the pandemic, as well as raising significant funds for both the Cathedral and Yorkshire Air Ambulance.

Cathedral finances were spared a catastrophic blow by the generous support of many individuals, welcome grants from the Church Commissioners and HM Government, and the Chancellor's furlough scheme. Under the circumstances, the modest surplus might be described as a veritable miracle. We certainly thank God for it, as well as our wonderful staff, volunteers and donors.

Even with up to 24 staff furloughed on occasions, we still managed to take some important strides forward. You will be able to read about these in the Chapter's Annual Review when it is published in the summer. Important amongst them, however, were the tremendous advances made with the Ripon Cathedral Renewed project. This included a major display of plans in the North Transept over the summer. So too was securing the funds to repair the rooves of the Library and the Central Tower. We also began plans for our year of celebration in 2022 when we will mark the 1350th anniversary of St. Wilfrid's Anglo-Saxon Crypt (the oldest cathedral fabric in the country) and join in enthusiastically with national rejoicing for the Queen's platinum jubilee.

First things first, however! I very much look forward to the National Conference of Cathedral Friends being hosted here in Ripon in October, and to your 80th anniversary lunch in December 2021. That latter will be a welcome opportunity to reflect on the achievements of this organisation, to give thanks for its support over the years, and to wish it well for the future.

With my very best wishes

Dean John

The Very Revd John Dobson DL
Dean of Ripon



10,000 angels hanging 50 feet above the nave in *On a Wing and Prayer* installation.
Photograph by Joseph Priestley

Summary of Support by the Friends throughout the Decades

1941-49

Donation towards the cost of the memorial to Dean Charles Mansfield Owen
Renewal of tracery of the SW clerestory window
New ashlar inserted in the wall of the library
Tracery of two windows in the library renewed : buttresses and gargoyles
Choir screen cleaned of plaster wash
1000 feet of tubular scaffolding and fittings acquired, and its erection on the SW tower
Pilasters repaired and refixed

1950-59

£1650 towards general upkeep : replacement of wall in chapter house with arch
£100 to restoration of the organ
£75 for Cathedral music
£78 curtains, pew runners and kneelers in choir
Renovation of kneelers in Nave
£900 to fabric; £400 to furnishings
£350 to clear western part of All Soul's chapel before conversion to choir vestry
Nave altar frontal. New gold carpet and underlay for sanctuary
Long kneeling cushions for high altar
Hassocks for chapel in north choir aisle
£100 to renew altar linen

1960-69

Hymnbooks, prayer books; moveable oak book cases to contain them.
New oak bookcases for the library
Cleaning of library ceiling and library restoration
£225 to organ fund
£464 for chairs for the library
Automatic electric motor for clock - SW tower
£50 to re-writing and reframing notice board on "The History of the Fabric"
£300 for the Sanctus bell in the new bell cote on St Wilfrid's tower
Repairs to priceless volumes
Cleaning of C14th alabaster reliefs

1970-79

New staging neatly storable
Cobbled and flagged forecourt to the cathedral
Flood lighting
Crypt adapted as a treasury
Repainting and gilding of high altar
Reforming of the chapel of St Wilfrid
Chairs for the choir and chapel of the Holy Spirit
Renovation of the C15th font
Cost of materials for a set of green vestments and cream material for two new copes
£2500 towards cleaning the south wall
New frontal for nave altar
£2500 towards lighting and electrical installations

1980-89

New lighting in the choir
Converting the NW tower into a book stall
£1890 for decoration to Library ceiling
In 1987 Miss Hilda Wilmshurst left a trust "money to be used on the greenery in the church yard with particular emphasis on the planting of trees".
Shrubbery SW corner of the churchyard
Repairs and replacements to the choir library
Awards to boys leaving the choir
New heating chamber for gas boiler behind apse.
Entrance and transformation of the undercroft
New stone altar in All Soul's chapel
£4000 to the organ fund
Covers for library bookcases

1990-2000

Three lime trees, two walnut trees, two whitebeams, two ornamental crab trees planted
From Wilmshurst Trust an annual contribution to the groundsman's salary
Brass candlesticks, shades tables for the library
Tools, new seat, a new lawn mower
Conservation of Ripon gauntlets
Restoration of C14th alabasters
£12,500 to new work at the west front
Contribution to a new public address system
Renewal of flags
Renewal of kneelers
Tapestry cushion for the stone bench

2011–2020

New Chairs for the Nave £59,639
Publication of Chantries book £148
Publication of Woodcarvings book £5,460
Amplification system & hearing loop £20,706
Bechstein piano, £10,000
Towards a new Aspirated Fire Detection System, £39,500
Completion of sound system £18,610
Carillon of bells for NW tower - £4,113 (repaid)
Underwriting *Glory in Glass* booklet on the Cathedral's windows £1,885
CCTV system - first payment £8,500
Cleaning of the organ case £4,555
CCTV system - final payment £11,500
Conservation equipment £848
Union Flag for Cathedral £137
Digital Projector for use in nave £778
Display - Cathedral Flower Show £500
New clergy vestments (copes) £11,120 (2017)
Cathedral Tap and Donate equipment £3,000 (2018)
Work on the fabric of the Cathedral and Estate £50,000 (2019)
Cathedral and Estate £25,000 (2020)

2021– 2030

Cathedral Fabric repairs £25,000
Sponsorship of the Autumn Lectures on Pilgrimage £1,000

Friends of Ripon Cathedral

.....here to support our Cathedral



**Let's celebrate
80 wonderful years**
at the

Old Swan Hotel, Harrogate

Swan Rd, Harrogate HG1 2SR

Friday, December 10th 2021

12.30pm for 1.00pm

**Graced by our President the
Very Revd John Dobson DL
Dean of Ripon Cathedral**

**and Baroness Angela Harris of Richmond
High Steward of the Cathedral**

MENU (34.95 per person)

Three Course meal with Tea, Coffee or Soft Drinks

(Cash bar available)

Starters

1. Butternut Squash, Chilli and Coconut Soup (VG)
2. Confit Duck and Game Terrine, Plum and Apple Chutney with Toasted Brioche
3. Hot Smoked Salmon, Root Vegetable Slaw and Thyme Crackers

Main Course

1. Traditional Roast Turkey with Sage and Onion Stuffing
 2. Lamb Shoulder Croquette with a Rosemary Jus and Hotpot Potatoes
 3. Sea Bream with Celeriac Fondant, Green Beans and a Confit Shallots Caper Butter Sauce
 4. Beetroot, Red Onion and Sweet Potato Filo parcels with a Kale Pesto Sauce (VG)
- All served with Roast Potatoes, Roast Parsnips, Braised Red Cabbage, Carrot and Swede Mash and Sprouts*

Dessert

1. Christmas Pudding with a Brandy Sauce
2. Panna Cotta and Winter Spiced Berries (VG)
3. Baked Chocolate Cheesecake with a Cherry Compote

Freshly-Brewed Tea or Coffee and Mince Pies

Looking Ahead

So here's a glimpse into the future as we enter our 9th decade.

In 2017 we established a Strategy, in keeping with our Objects, to guide our support for the Cathedral and our activities as the Friends.

Our aims are

- Firstly to have a primary concern for the fabric of the building and estate as there is always much to do each and every year in small works, which often prevent major expense later if not tackled earlier, and which often get overshadowed by major projects.
- Secondly to make small grants for items which might not be essential but enhance ministry, worship, welcome and outreach.
- Thirdly, and by no means least, to continue and develop our educational and social programmes.

Since then we have been able to give three substantial grants for maintenance of the Cathedral and estate as well as several minor grants to support the life of the Cathedral and continued our programmes of educational and social activities. We have been able to do this as a result of a number of legacies and the careful stewardship of our financial resources.

Subject to funds permitting I believe those guidelines still hold good always taking into account the priorities of Chapter. We are able to do this by having a Chapter nominated person on our Council as well as the good relationship we have with the Dean assisted through regular meetings between him and the Chairman of the Friends.

There will always be choppy times, exemplified by the reasons for our foundation in 1941 as well as the recent pandemic but we set sail with confidence that we have a valued place in the Cathedral family and opportunities to fulfil our purposes as established all those years ago.

P M Arundel
Chairman

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Compiled by Jocelyn Brooks with thanks to the contributors, particularly those who have allowed reference to, or extracts from, other works to be included in this report.

Every effort has been made to ensure the accuracy of the information, but no responsibility can be accepted. Opinions expressed are those of the contributors and not necessarily of the Council or the Friends

Ripon Cathedral in Miniature

Copyright DEJN Reproduced by kind permission of Janina Harrison



The Chapel of Unity



The Nave with Millennium Banner



South Walk and Norman Doorway



The Chapel of the Resurrection



South View from Bondgate



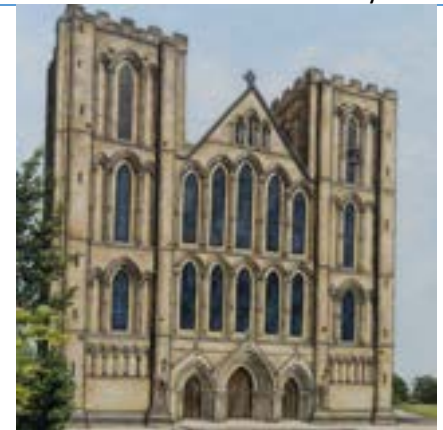
East View from the Churchyard



The Bronze Pulpit



The Chapter House



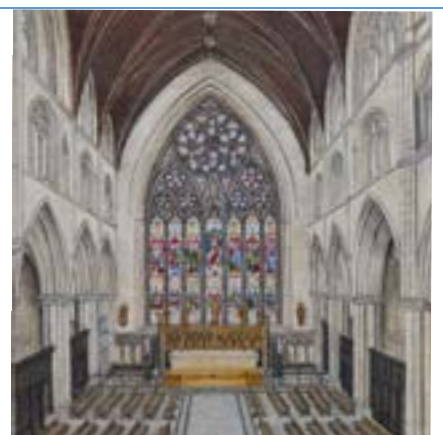
The West Front c. 1220



View from the South-East



The 15th Century Choir Stalls



The High Altar and East Window